



**2009 Homeschool
Student Fair
Friday
October 30, 2009**

**The Library Center
4653 South Campbell, Springfield, Missouri**

Registration Deadline: October 21, 2009

Time: 1:30 PM - 3:00 PM

Entries to be dropped off & Table Setting from 11:00 AM - 12:00 PM

Exhibit judging from 11:00 AM - 12:30 PM

Entries to be picked up from 3:00 PM - 4:00 PM

General Rules

1. Student must be currently homeschooling and have been homeschooled when the project was completed.
2. Student must have completed the project in the last year, and be no more than 18 years of age to participate.
3. There will be three age divisions per category. They are as follows: 8 years old and under, 9-12 year olds, and 13-18 year olds.
4. All projects must be done completely by the student. Parent may guide student through the project, but all work must be done by the student. If parent must help very young child, please include a note for the judge.
5. There are no live animals allowed.
6. All projects must stay on display until 3:00 PM on fair day.
7. Each project will be awarded a 1, 2, 3, or a participation certificate. The Danish method will be used for judging. The Danish system judges each display on its own merits and not in competition with any other display in its class. In addition, we will award a Best of Show in each category and age division.
8. All judge's decisions are final. Standards will be set for judging, and the project will be judged according to the criteria, NOT against other students.
9. Registration deadline is October 21. Entry fees are due at this time, and must be postmarked by this date.
10. SHEM reserves the right to limit the number of items per category based upon available display space.
11. SHEM reserves the right to refuse to display any project which may be considered objectionable.
12. Please download the Student Project Identification Form, complete it, and attach it to each of the student's project(s) prior to your arrival at the Expo.

Categories

New categories are marked in red.

1. Science Fair

Ages 12 and under students may display an Experimental or Non-Experimental project. Ages 13 to 18 students may display only an Experimental project. There shall be one student per project. Students must stay with their project during the Fair until it is judged. A **Non-Experimental** project may be: A collection from nature which classifies and displays items like rocks, flowers, etc., or a demonstration or model explaining a scientific law, principle, or concept. These should be clearly stated in your display and/or a written report. **Experimental** projects need to be completed using the scientific method of research, hypothesis, experiment, results, and conclusion. These should be clearly stated in your display and/or a written report. Display space is limited to one-half of a table top. For more information, please contact: Brian and Teri Shepard, tshepard@shemonline.org.

2. History Fair

1. History Writing Division – Research/Report Writing/Essay

The judging criteria will be based upon: Content (50%), Grammar (20%), Creativity (20%), and Presentation (10%). Writing projects must be typed or handwritten by the student. All writing must be in notebook form – No Display Boards will be accepted. The writing project must be emailed or mailed no later than October 21, 2009, to:

whitakers@shemonline.org or

SHEM History Fair
373 Scenic Country Lane
Clever, Mo 65631

2. History Display Division – Display Boards. Includes maps, models, etc.

The judging will be based upon: Presentation (40%), Historical content (40%), Creativity (10%), Mechanics (10%). Display space is limited to one-half of a table top.

3. The Reformation – Due to the date of the Student Fair, a third category has been added. Please refer to the History Writing Division for rules regarding this division.

3. Table Setting

1. Entries are open to one person/team per exhibit ONLY.
 2. Complete construction of table setting must be done at the Fair. Only exhibitors will be allowed in contest area.
 3. Exhibitor can enter only ONE Table Setting in the Division.
 4. You will have 1 hour to set up your display. You will not be judged while setting up your display.
 5. Table Settings must be for two (2).
 6. Paper or plastic are permitted where appropriate within the chosen theme.
 7. “Store bought” centerpieces may NOT be used.
 8. Glasses/beverage containers & flatware should be set for all courses.
 9. Dinnerware should be set for all courses except dessert.
 10. The Exhibitor must supply a square table with dimensions of 30” x 30” to 36” x 36”.
- No extensions or additions are allowed. No chairs are permitted.

11. A menu must be included and it is defined as being: 'all prepared food and beverages that would be included in the main dish course'. Settings MUST correspond with menu.
12. Table surface must be covered by some sort of material that is appropriate to the theme and allows for a 6 inch overhang on the table.
13. Plan ahead. Know how your place setting will go together before you bring it to the fair. If you assemble your exhibit for practice, you may want to take a picture of it or draw a sketch that will help you in assembling it at the fair.
14. TABLE SETTING MUST BE CONTAINED ON TOP OF TABLE ONLY. NO ADDED FLOOR ITEMS ALLOWED.
15. **JUDGING** - Table Setting in each class will be judged by the following criteria:
 - 50 % Idea: Theme carried out in all aspects of setting.
 - 20% General Appearance: Neatness, clean, proportions, appropriateness
 - 20% Harmony: Design, color, theme, shapes of dishes, silverware, and centerpiece suited to menu and theme.
 - 5% Menu appropriate to theme
 - 5% Proper placement of dishes, glassware, silver; spacing not too crowded

4. Other Exhibits

Media

1. 3-5 Min. Short Video – Video may be shot on any source. Video may be Black & White or Color. Videos may be edited prior to the Fair. Judging will be 50% on content, 20% on clarity/visual, 20% on creativity and 10% on sound. Video MUST be in DVD format.
 - Please send entries to Brian and Teri Shepard postmarked by October 21, 2009
 - 889 Cambridge Ave.
 - Nixa, MO 65714
 - SHEM is NOT responsible for lost or damaged videos
2. Photography – Black & White, Entry must be an 8x10 photograph. Entry will be judged according to content and creativity. SHEM reserves the right to deny any photograph that is deemed inappropriate.
3. Photography - Color, Entry must be an 8x10 photograph. Entry will be judged according to content and creativity. SHEM reserves the right to deny any photograph that is deemed inappropriate.

Writing

1. Short Story – Story may be Fiction or Non-Fiction. Story must be limited to 2,000 words. Story will be judged on content, creativity and grammar.
 - Please send entries to Brian and Teri Shepard postmarked by October 21, 2009
 - 889 Cambridge Ave.
 - Nixa, MO 65714
2. Poems – Poems may be of any variety. Poems will be judged on content, creativity and grammar.
 - Please send entries to Brian and Teri Shepard postmarked by October 21, 2009
 - 889 Cambridge Ave.
 - Nixa, MO 65714

Handicrafts/Sewing

All sewing projects will be judged by the following criteria: workmanship, general appearance, suitability of design, color, fabric, creativity, and difficulty of project along with originality.

1. Sewing-Machine Non-garment items - This category is for those sewing projects that are constructed using a sewing machine at least 90% of the construction time that are not garments (i.e. potholders, aprons, pillows, baby quilt, etc.).
2. Sewing-Machine Garment items - This category is for those sewing projects that are constructed using a sewing machine at least 90% of the construction time creating a garment to wear (skirt, shirt, hat, jacket, etc.).
3. Sewing-Hand sewing - Any sewing constructed at least 90% by hand sewing. This includes but is not limited to a garment, decorative item, or useful household item made by the student.
4. Knit/Crocheted items - These items can be garments, throws, socks, scarves, or other hand knitted or crocheted items. They can be made from any type of yarn or thread.
5. Needlework - This category includes all works that are embroidered, cross-stitched, or otherwise hand stitched for a creative design project. They can be a complete project (needlepoint wall hanging) or a portion of the item (tatted lace on a pillowcase edge).
6. Other decorative work - This category is an open one for all other decorated garments or accessories using paint, jewels, beads, dying techniques, weaving, ribbon or lace work.

Arts

1. Ceramics - Any ceramics created through clay work, or decorated through stains, glazes, under glazes, or over glazes are appropriate in this category. They will be judged on attention to detail, painting well done, and workmanship appropriate to age, originality, and appropriate use of paint, and finishing products.
2. Sculpture - Original sculpted works can be submitted made of clay, stone, soap, recycled materials, or whatever creative thing that students want to use to create a sculpture including mixed medium ones. The sculpture must have a name and must be identified by what it is made with and must not melt or create a mess during the expo (i.e. no ice or butter sculptures). They will be judged on originality, creativity, use of technique, use of materials, and complexity of project.
3. Drawing - The drawing can be a pencil, ink, charcoal, colored pencils, or other medium except paint with the maximum size being 16" x 20". It must be framed or mounted in such a way that it can be sit up on a table leaning against a solid surface (like a wall) or lay flat as space is available. Drawings not on paper (like a sketch on bark) should be presented so that they can be easily displayed. It will be judged on correct techniques used consistently, balanced composition, originality of subject or presentation of subject, choice of colors if any, creativity and overall appearance as well difficulty of drawing.
4. Painting - Paintings can be oil, acrylic, water, or other types so that they are color creating paints (i.e. homemade berry paint is fine). They can be on canvas, glass, plastic, metal, or wood as long as they are free hand (i.e. no paint by number) and 16" x 20" or smaller. They should be presented so that they display by leaning against a solid object (wall), or laying flat will work or that they stand alone (painting on chunk of driftwood or a stone). They will be judged on correct techniques used consistently, balanced composition,

originality, color schemes used, creativity, presentation style, as well as overall appearance and difficulty of painting.

Crafts

1. Jewelry - Jewelry created by use of beading, wire work, or other creative methods to make original jewelry such as necklaces, earrings, decorative pins, etc.. They will be judged on attention to detail, creativity, originality, appropriate construction methods, and difficulty of project.
2. Leatherwork - Any leather worked or created item is eligible. The item can be carved or stamped. Lacing or other leather type work (braiding, etc.) can be a part of it or not. It will be judged on correct and consistent technique, appropriate depth of carving/stamping, creativity, and originality, as well as difficulty of project.
3. Scrapbook, Notebook, or Lapbook Work - These creative expressions of events, studies, or collections of information should be submitted in this category. They can be on a theme, centered on a book/study, or a collection of information or related things. They will be judged on creativity, appropriateness of presentation, originality, balanced composition, choice of combination of mediums, colors, materials, as well as, attention to detail and complexity of project.
4. Wood Turning – Any item made with wood turning for household or personal use.
5. Woodwork- Household use item – Household items may be functional or decorative. All items must be made of wood by the exhibitor.
6. Woodcarving – Any item carved on wood by the exhibitor.
7. Woodcraft – Any item made of wood not mentioned. This may include any craft made from toothpicks or popsicle sticks as well.
8. Soap making – Soaps must be in bar form. Soaps must be accompanied by a description of materials used and processed used in creating the soap.
9. Candle making – Candle must be accompanied by a description of method used during construction. Candle must be in taper or stick form.
10. Duct Tape Art – This is a very creative category. Duct Tape Art can be wallets, clothing, bookmarks, etc. Items will be judged on creativity.